

GENERAL

CENTRO DA MEMÓRIA x

ESMAD x ESMÆ x CASA ANTERO DE QUENTAL

[X] HUMAN

20 - 22 MAY

# INTERMEDIARTE

PROGRAMME

INTERMEDIARTE

# SPEAKERS



## Patrícia J. Reis

Patrícia J. Reis is a Portuguese media artist and researcher based in Vienna whose practice explores human and more-than-human relationships with technology through sensory interaction and body interfaces. Her installations investigate touch, consent, and care, often inviting intimate and active participation from the audience. With the aim of subverting visuality as the dominant mode of experience in the age of AI, she works with body-based computing and haptic art to expand sensory perception. Her feminist approach draws on feminist hacking, advocating for collective practices, and more inclusive and de-colonial forms of technological production, while addressing both the representation of female roles in digital imagery and the lack of visibility of women in the technological field and the arts. Since 2012, she has been a board member of Mz\* Baltazar's Lab, the feminist hackerspace in Vienna, which organises workshops and exhibitions internationally. Since 2015, she has been teaching at the Digital Arts Department, University of Applied Arts Vienna, where she currently doing her habilitation and leads the FWF Elise Richter PEEK project "Endosensorial Interaction: Hacking the Body as the Black Box". Reis has presented her work in numerous international exhibitions and has been awarded the Nomination S+T+ARTS Arselectronica Prize (2024) and Outstanding Artist Award in Media Art (2021, Austria).

## Miguel Azguime

Recognised for the originality and diversity of his work, Miguel Azguime is a composer, performer and poet, with a catalogue comprising more than 150 pieces and an artistic practice that continually expands the boundaries between music, text, voice, stage and technology. Co-founder, with Paula Azguime, of the Miso Ensemble — a landmark group in Portuguese contemporary music — he developed the pioneering concept of New Op-Era, in which sound, word, image, body and dramaturgy are articulated within a profoundly singular intermedia language. His creations have been presented at major international festivals and institutions, affirming a career marked by poetic research, formal experimentation and the integration of real-time technological media. In 2006 he was composer-in-residence of the DAAD in Berlin, where he developed *Itinerário do Sal* (Salt Itinerary), a work distinguished by UNESCO in 2008. He is also a central figure in the promotion of new music in Portugal, through Miso Music Portugal, the *Música Viva* Festival, Miso Records, the Portuguese Music Research & Information Centre, the *Sond'Ar-te* Electric Ensemble and the Miso String Quartet.



# ACTIVITIES / HACKATHON

Organized by **Hugo Mesquita & Pedro Santos**

Development of a performative object focused on the topic: [x] human. This hackathon aims to explore the intersection between image, light, sound and interaction. This intensive and experimental creative space is made up of students from ESMAE's Masters in "Artes e Tecnologias do Som" and ESMAD's Masters in "Media Digitais Interativos". The final result will be shown on the last day of the conference (May 22) at Casa Antero de Quental.

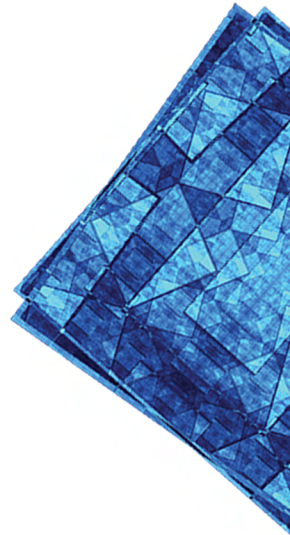
## WORKSHOP

### Protótipos de Encontro / Bertie Brain

Organized by **Rita Barbosa - Circular Festival**

During the BERTIE BRAIN 🧠 session, participants enter the VR environment and encounter a remote avatar, while the project's creative process — from concept to performance — is shared through materials, references, and development stages. The workshop also encourages reflection on digital games, algorithms, identity, online communities, and the impact of digital technologies on ways of meeting and creating.

BERTIE (performative presentation) is a VR theatre performance in which three performers, through avatars, meet inside an immersive video game. The audience follows live what the performers see, in a hybrid experience that merges physical stage and virtual space, with the possibility of connecting different cities simultaneously.



# EVENT /

## BOOK PRESENTATION

### PERSPECTIVES ON PORTUGUESE ANIMATION, 3<sup>rd</sup> & 4<sup>th</sup> EDITION

Cristina Novo & Inês Rebanda Coelho  **CINANIMA24**

Following the launch of the first two editions—the first dedicated to filmmakers David Doutel and Vasco Sá, curated by Pedro Serrazina, and the second focusing on the female duo Alexandra Ramires and Laura Gonçalves, curated by Cátia Peres—two further volumes have now been published, corresponding to the 2023 and 2024 symposia.

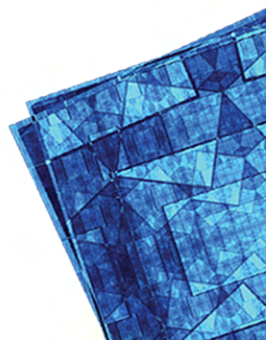
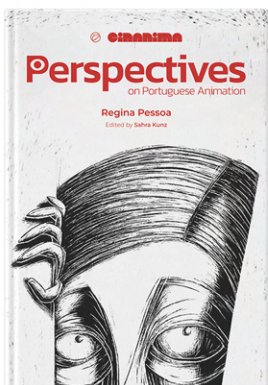
In 2023, the 3rd edition of the Perspectives on Portuguese Animation symposium was held within the framework of the 47th CINANIMA Festival, and in 2024, during the 48th Festival, the 4th edition took place. The primary aim has been to further develop a multidisciplinary analysis of works by Portuguese animation filmmakers, based on the recognition that this remains a relatively underexplored field within scientific and academic research.

The first volume (2023), edited by Cátia Peres, focuses on the analysis of the feature films *Nayola*, by José Miguel Ribeiro, and *My Grandfathers' Demons* by Nuno Beato. The contributing researchers include Cátia Peres, Cynthia Levitan, Sandra Ramos, João Apolinário, Inês Rebanda Coelho, and Risa Cohen.

The second volume (2024), edited by Sahra Kunz, features analytical contributions by Laura Castro, Patrícia Oliveira-Silva, and Pedro Serrazina on the work of Regina Pessoa.

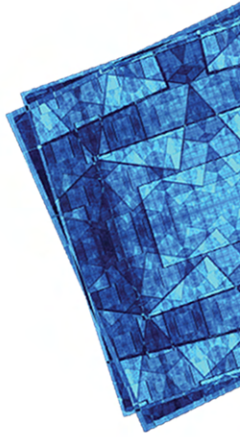
Based on these two years of symposium activity (2023 and 2024), and with the support of the ICA – Portuguese Institute of Cinema and Audiovisual, two bilingual scholarly publications have been produced for various academic communities in Portugal and abroad, available both in a limited print edition and in a freely accessible digital format via the CINANIMA website.

At this presentation, alongside the editorial coordinator Cristina Novo, there will also be contributions from the researchers Inês Rebanda Coelho (3rd edition) and Laura Castro (4th edition).



# MAY 20 x Wednesday

## ESMAD (Vila do Conde)

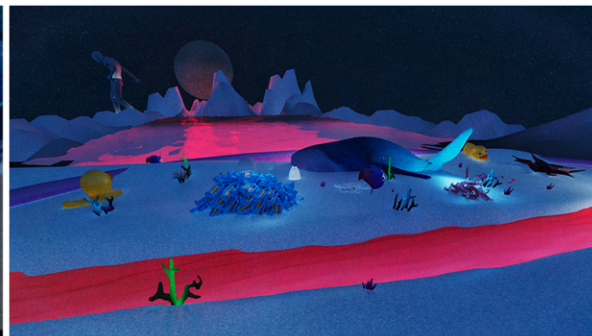
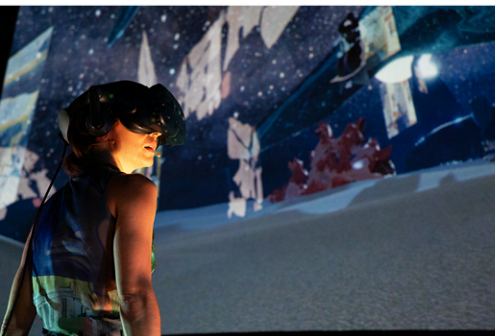


**Blackbox (ESMAD) / 14h00 - 18h00**

**Protótipos de Encontro / Bertie Brain**

Organized by **Rita Barbosa - Circular Festival**

Theoretical-practical workshop proposed by the Protótipos de Encontro project in partnership with Intermediartes 2026, inviting students from ESMAD, ESMAE, and the local community to explore the universe of BERTIE, a virtual reality video game for theatre.



**Blackbox (ESMAD) / 18h00 - 21h00**

**Symposium**

Organized by **Professors** from **ESMAD & ESMAE**

**Symposium** of the 2nd-year students of the Masters "Artes e Tecnologias do Som" (ESMAE) & "Media Digitais Interativos" (ESMAD)



## MAY 21 x Thursday

## ESMAD (Vila do Conde)

## Luís Soares Auditorium (ESMAD) / 09h30 - 13h00

09h30 - 09h45 / **Welcome Intermediartes** (Luís Leite)

09h45 - 10h00 / **Opening Session**

Professor [José Manuel Quinta Ferreira](#) (President of ESMAD)

10h00 - 10h45 / **Workshop Overview** - Protótipos de encontro | Bertie Brain

[Rita Barbosa](#) - Circular Festival (moderated by Luís Leite)

// COFFEE BREAK

11h15 - 12h00 / **Papers Session I** (moderated by Rui Rodrigues)

Presentation + Q&A of 3 Papers

12h00 - 12h45 / **Presentation of the 3rd and 4th edition of the book**

Perspectives on Portuguese Animation - Cinanima

[Cristina Novo](#), [Inês Rebanda Coelho](#) (moderated by Luís Leite)

## Luís Soares Auditorium &amp; Blackbox (ESMAD) / 14h30 - 18h00

14h30 - 15h45 / **Hacking the Body as a Black Box: AI and Embodied Experience**

**Speaker** [Patrícia J. Reis](#) (moderated by Maria Manuela Lopes)

15h45 - 16h45 / **Papers Session II** (moderated by Rui Rodrigues)

Presentation + Q&A of 4 Papers

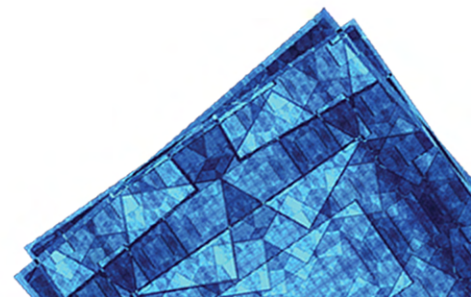
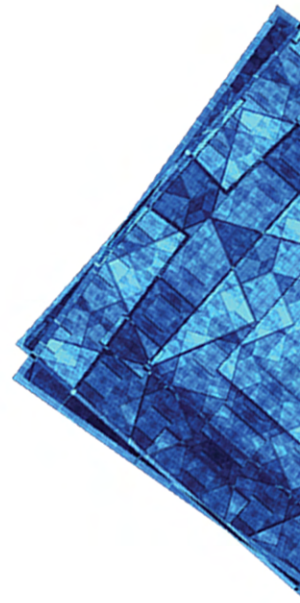
// COFFEE BREAK

17h15 - 17h30 / **DataÇ** - Performance @ Luís Soares Auditorium

Author [Diogo Nóbrega](#) (Intermediartes Artwork)

17h30 - 18h00 / **Data** - Immersive Experience @ Blackbox

Author [Nuno Filipe Martins](#) (Intermediartes Artwork)



# MAY 22 x Friday

ESMAE (Porto) x ESMAD (Vila do Conde)  
Casa Antero de Quental (Vila do Conde)  
Centro de Memória (Vila do Conde)

## Teresa Macedo Room (ESMAE) / 10h00 - 12h30

10h00 - 10h15 / **Opening Session**

Professor [Marco Conceição](#) (President of ESMAD)

10h15 - 11h00 / **Papers Session III** (moderated by Bruno Pereira)

Presentation + Q&A of 3 Papers

// COFFEE BREAK

11h15 - 12h30 / **New Op-Era: The Work as an Intermedia Organism**

**Speaker** [Miguel Azguime](#) (moderated by Bruno Pereira)

## Blackbox (ESMAD) / 15h00 - 15h30

"O corpo de trabalho deste corpo trabalhador"

Author [Ana Joana Amorim](#) (Intermediartes Artwork)

## Casa Antero de Quental / 16h00 - 16h45

**Hackathon Intermediartes Exhibition**

**Showcase of the artworks** produced during the Hackathon held by students from the Master's programmes in "Media Digitais Interativos" (ESMAD) and "Artes e Tecnologias do Som" (ESMAE)

## Centro de Memória / 17h00 - 19h00

17h00 - 18h00 / **Artworks Intermediartes Exhibition**

**Experimentação Photofónica** - Performance Audiovisual - Author [Pedro Rosa](#)  
Exhibition of the artworks and **informal talks with the authors**  
(moderated by Horácio Tomé-Marques & Laura Garrido)

18h00 - 19h00 / **Closing Session**

Come celebrate the last moment of the exhibition with us. Meet the artists, enjoy the artworks again, and share a relaxed moment together.

