

# SESSIONS

## May 21

### Luís Soares Auditorium (ESMAD)

09h30 Welcome Intermediartes  
Luís Leite

09h45 Opening Session  
Professor José Manuel Quinta Ferreira (President of ESMAD)

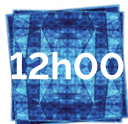


**Workshop Overview** - Protótipos de Encontro / Bertie Brain  
Rita Barbosa - Circular Festival

11h15 From Games to Interfaces: An Archive of Friction Approaches for Interaction Design  
Henrique Miguel, Fabricio Fava, Pedro Cardoso, Eliana Santiago,  
Pedro Sá Couto, Miguel Carvalhais

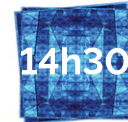
11h30 Tinkering with Media: Activating a Collection of Technical Objects through  
Artistic Research and Practice  
Camila Mangueira, Fabricio Fava

11h45 Frictionary: vocabulary of gesture-based sonic modulations for an  
augmented percussion instrument  
Luam Clarindo Nunes



**Presentation** of the 3rd and 4th edition of the book  
Perspectives on Portuguese Animation  
Cristina Novo & Inês Rebanda Coelho - Cinanima

### Luís Soares Auditorium (ESMAD)



**Hacking the Body as a Black Box: AI and Embodied Experience**  
**Speaker** Patrícia J. Reis

15h45 RAI0: An Artistic Investigation to Reimagine Human Interaction  
Laia Blasco-Soplón, Quelic Berga-Carreras, Azahara Cerezo, Joan Soler-Adillon

16h00 Interactive Art Through the UX Lens  
Joan Soler-Adillon, Laia Blasco-Soplón, Enric Mor, Quelic Berga-Carreras

16h15 "Conversational Drawing Café": Uma Investigação Epistémica sobre  
IA no Ensino Superior das Artes  
Maria Manuela Lopes, Constança Amador, Maria Freitas, Alberto Machado

16h30 The Artificial Human: How Artificial Intelligence Engineers  
Personality and Opinion  
Daniel Moreira, Diogo Pinheiro, Rui Ramos

17h15 DataÇ - Performance (Intermediartes Artwork)  
Diogo Nóbrega

### Blackbox (ESMAD)

17h30 Data - Immersive Experience (Intermediartes Artwork)  
Nuno Filipe Martins

# SESSIONS

## May 22

### Teresa Macedo Room (ESMAE)

- 10h00 Opening Session  
[Marco Conceição](#)
- 10h15 More than a Fiction: Parasocial Attachment and Narrative Engagement Across Media  
[Cesária Matos](#), [Inês Maia](#), [Nuno Santos](#)
- 10h30 Interactive Cinema: Contemplating Agency and Immersion  
[Carolina Rodrigues](#), [Catarina Alves](#), [Rita Pereira](#)
- 10h45 O Gray Goo sonoro: Homogeneização algorítmica e a crise de identidade em ambientes musicais mediados por IA  
[Marco Soares](#)



**11h15** New Op-Era: The Work as an Intermedia Organism  
**Speaker** [Miguel Azguime](#)

### Blackbox (ESMAD)

- 15h00 O Corpo de Trabalho deste Corpo Trabalhador  
Intermediartes Artwork  
[Ana Joana Amorim](#)

### Casa Antero de Quental (Vila do Conde)

- 16h00 **Hackathon Intermediartes Exhibition**  
Showcase of the artworks produced during the Hackathon held by students from the Master's programmes in "Media Digitais Interativos" (ESMAD) and "Artes e Tecnologias do Som" (ESMAE)

### Centro de Memória (Vila do Conde)

- 17h00 **Artworks Intermediartes Exhibition**  
My Purpose Is To Find A Purpose - [Abel Neto](#), [Gabriela Sá](#)  
O Corpo de Trabalho deste Corpo Trabalhador - [Ana Joana Amorim](#)  
Digital Being - [Guilherme Viana](#)  
Homunculus 2.x- [Horácio Tomé-Marques](#)  
Data - [Nuno Filipe Martins](#)  
Experimentação Photofónica - [Pedro Rosa](#)
- 18h00 Closing Session  
Come celebrate the last moment of the exhibition with us. Meet the artists, enjoy the artworks again, and share a relaxed moment together.